

# Business Dynamics and Innovations

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An Exploration of Corporate Social Responsibility  
Initiatives of Hero Motocorp Limited  
A Case study

*Vishal Anand & Mukesh Kumar*

ABSTRACT

Hero Motocorp limited strives to play a crucial role in achieving the Sustainable Development Goals (SDGs) through its effective business strategies and policies. In this paper an attempt has been made to highlight the corporate social responsibility initiatives adopted and various thematic areas of CSR like education, health, environment protection in recent years by the Hero Motocorp limited. Year wise data was gathered from company's Annual reports and from national CSR portal for the years 2014-15 to 2019-20 to understand the involvement of company in various CSR projects. Besides that, prominent thrust area was recognized, where the company was spending profoundly. Hero Motocorp limited is among top 50 companies as per the Future scope responsible business ranking 2020. So in this regards, need arises to study the CSR in this particular company for its commendable work in the area of Sustainability and inclusive growth. For the present study researcher select Hero Motocorp limited for its CSR implementation strategies and its larger impact on various stakeholders.

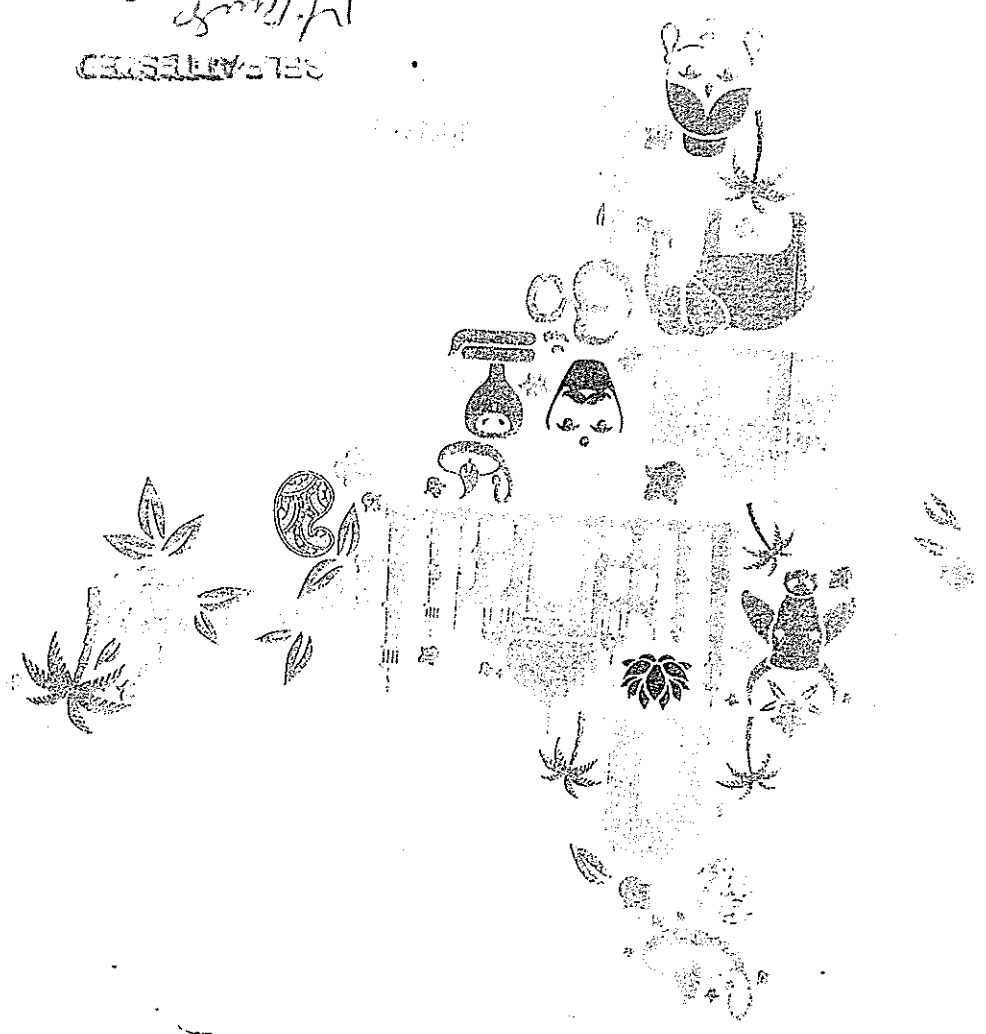
*Keywords- CSR, CSR strategies, Hero Motocorp limited, CSR spend, CSR Thrust areas, CSR impacts.*

Introduction

Corporate social responsibility (CSR) is a self-regulating growth strategy that helps a company become more open and accountable to its stakeholders and the general public. Corporate citizens are organizations that practice sustainable business practices. A significant collection of empirical literature makes reference that not only CSR provide benefits to society, but it also has a wide variety of economic advantages to organizations by getting engaged in CSR activities sincerely (Turban and Greening 1997; Fombrun 2005; Sen and Bhattacharya 2001; Lichtenstein et al. 2004; Du et al. 2007; Sen et al. 2006). CSR was solely discretionary prior to 2013, but with the modification to the Company Act 2013, CSR became mandated. The Indian government started Corporate

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Preface

When we talk about the culture of a nation, we frequently talk about the way of thinking, way of working, way of playing, way of writing, in nutshell, way of life they are living. Art, music, literature, architecture, sculpture, philosophy, religion, and science can be seen as aspects of culture. It also includes knowledge, beliefs and faiths, customs, traditions, festivals, social and non-verbal behaviours, any other activities and habits required by human beings. Culture varies from place to place and country to country. Its development is based on the historical process operating in a local, regional or national context. Culture and art does not create a nation, but it enables the transformation of different existing identities into a national identity.

India is one of the oldest civilisations in the world with a glorious, varied, rich literary and cultural heritage. It is a vast country, with full of diversity in its physical and social environment. We see people around us speaking different languages, having different religions and practicing different customs. These diversities can be seen in food habits, dress patterns, mode of dance, music etc. But within all diversities there is an underlying unity which acts as a cementing force.

To know any particular culture and its tradition, you have to go to land its languages and various forms of literature like poetry, drama, religious and non-religious writings. India is a 'labour of pains in different parts of the country. It has 22 official regional languages and a huge variety of literature has been produced in these languages. This literature encompasses everything which is included in the word 'Literature' in its deepest sense: spiritual and sublimity, epic and lyric, dramatic and mythological poetry, narrative and scientific prose, as well as oral poetry and song. Vedas and Puranas are sacred form of knowledge and Hindu Epics like Ramayana and the Mahabharata are the repositories of culture-memory of Indian people. Apart from these



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## वैदिक कालीन शिक्षा-पद्धति

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वैदिक कालीन शिक्षा-पद्धति में वेदों का बहुत महत्त्व है। वेद शब्द का अर्थ ज्ञान होता है। वैदिक वाङ्मय में 'शिक्षा' शब्द वेदाङ्गवाचक होने के साथ-साथ विद्या या ज्ञान प्राप्ति का साधन भी है। वैदिक कालीन शिक्षा-पद्धति से तात्पर्य उस ज्ञान से है जो वेदों में सुरक्षित है। भारत देश की आधारभूत संस्कृति का ज्ञान इन्हीं प्राचीन धर्म-ग्रंथों में सुरक्षित है। वैदिक शिक्षा पुस्तकीय ज्ञान पर आधारित नहीं थी और न ही जीवकोपार्जन का साधन थी। यह शिक्षा मुख्य रूप से नैतिकता व आध्यात्मिकता पर आधारित थी। वेद के अनुसार 'विद्या से मनुष्य अमरत्व प्राप्त कर सकता है।' अतः भारतीय समाज में प्राचीन काल से ही शिक्षा का स्वरूप अत्यंत सुव्यवस्थित एवं सुनियोजित या व्यक्ति के उत्थान के लिए विभिन्न प्रकार की शिक्षा दी जाती है। वैदिक ऋषियों की दृष्टि में शिक्षा व्यक्तित्व के सर्वांगीण विकास का हेतु है। मनुष्य और समाज का आध्यात्मिक और बौद्धिक उत्कर्ष शिक्षा के द्वारा ही माना गया है। महाभारत में विद्या को अप्रतिम नेत्र माना गया है। वैदिक युग में शिक्षा का महत्त्व सर्वोपरि था। ऋग्वेद के मंत्र से इसकी पुष्टि होती है। जिसमें विद्या को मनुष्य की श्रेष्ठता का आधार कहा गया। वास्तव में उस समय की शिक्षा का अर्थ था कि व्यक्ति को इस प्रकार से प्रकाशित किया जाए उसका सर्वांगीण विकास हो सके अथर्ववेद में भी विद्या कि अधिष्ठातृ देवी सरस्वती को माता रूप में कल्पित करते हुए उसे सुख देने वाली, कल्याण को करने वाली, दानी एवं मनोरथ को पूर्ण करने वाली कहा गया है। शिक्षा से मनुष्य का जीवन ही परिष्कृत और समुन्नत नहीं होता अपितु समाज भी सन्नर्ग पर चलता हुआ विकसित होता है। वास्तव में शिक्षा संपूर्ण संसार को प्रकाशित करती है। शिक्षा के द्वारा ही मनुष्य अपने उद्देश्य को पूर्ण करता

है: 'अथर्ववेद' के अनुसार व्यक्ति की बुद्धि को तीक्ष्ण बनाना, उसे उन्नति की ओर ले जाना तथा महान सौभाग्य के लिए प्रबुद्ध करना शिक्षा का उद्देश्य है। शिक्षा से मनुष्य का जीवन समृद्ध होता है तथा उसकी बुद्धि और प्रज्ञा सुदृढ़ होती है, इसलिए भृगुहरि ने विद्याविहिन मनुष्य को पशुतुल्य कहा गया है। शिक्षा के द्वारा ही शोधन किया हुआ मानव इहलौकिक एवं पारलौकिक दोनों जीवन को आनंदमय बना सकता है। हितोपदेश के अनुसार-संपूर्ण लौकिक सुखों की प्राप्ति विद्या के द्वारा ही संभव मानी गई है। ऋषियों का विचार था कि शिक्षा वह प्रकाश है जिसके द्वारा व्यक्ति के सब संशयों का उन्मूलन तथा सब बाधाओं का निवारण हो जाता है। शिक्षा ही जीवन यथार्थ के महत्त्व को समझने की क्षमता प्रदान करती है।

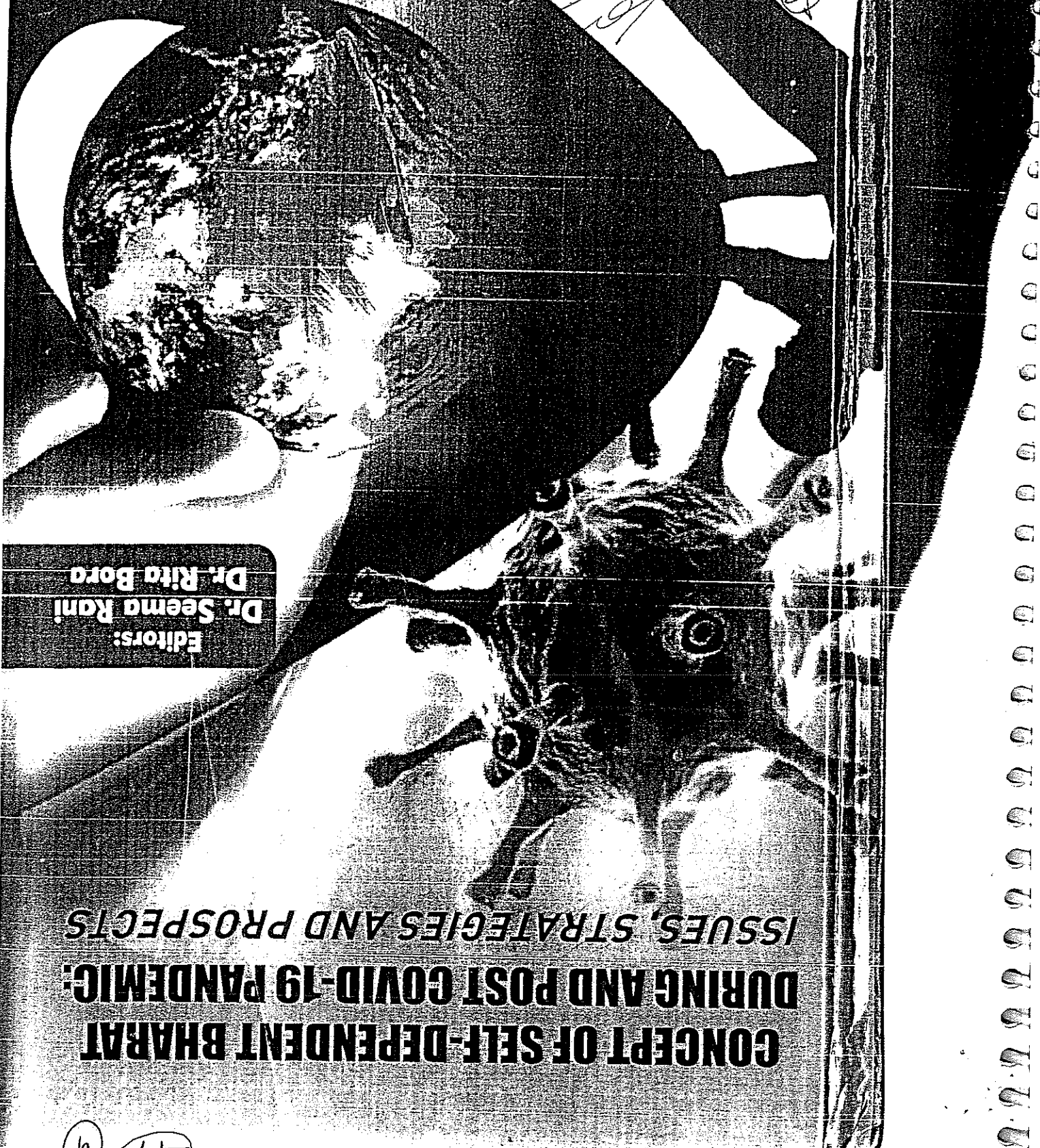
वैदिक शिक्षा में धर्म-वैदिक कालीन शिक्षा-पद्धति में धर्म का विशिष्ट स्थान है। देव भाषा संस्कृत में देखा जाए तो संस्कृत की धृ धातु से धर्म शब्द बनाता है जिसका शाब्दिक अर्थ है धारण करना अर्थात् अच्छे विचारों को धारण करना धर्म कहलाता है। सामान्यतः वैदिक काल में विद्यार्थी के लिए संध्या, वंदना, पूजा-पाठ स्थान आदि उनके धर्म के अंतर्गत परिगणित हैं। उनमें सत्यभाषण प्रमुख माना गया है क्योंकि असत्य भाषण से सभी धर्मों का क्षय हो जाता है। इसके अतिरिक्त विद्यार्थी के विभिन्न नियम धर्ममूलक प्रवृत्तियों के विकास में सहायक स्वीकार किए गए हैं। इन्हीं नियमों के आधार पर विद्यार्थी लौकिक और पारलौकिक जीवन को समझ पाने में समर्थ होता है। अतः मनुष्य के जीवन में तप, दान, आर्जव अहिंसा और सत्यवचन अनिवार्य माने गए हैं। क्योंकि धर्ममूलक प्रवृत्तियाँ इन्हीं तत्त्वों से प्रेरित होती हैं। महाभारत में भी कहा है "अहिंसा परमो धर्मः" योग दर्शन में इसकी पुष्टि की गई है "अहिंसा प्रतिष्ठायां वत्सन्निष्ठी वैश्याग"॥<sup>10</sup> अर्थात् भीतर में इसकी के प्रतिश्रुत हो जाने पर उसके निकट सब प्राणी वै-भाव त्याग देते हैं। महाभारत में कहा गया है- "सत्य भाषण उत्तम है हितकारक वचन सत्य से भी उत्तम है, क्योंकि हमारे मत में जिसमें सब प्राणियों का अत्यंत हित होता हो वही सत्य है।" मनु महाराज ने भी अप्रिय सत्य बोलने का निषेध किया है-

सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यमप्रियम्।  
प्रियं च नामृतं ब्रूयादेषः धर्मः सनातनः ॥<sup>12</sup>

वैदिक शिक्षा में ब्रह्मचर्य - वैदिक शिक्षा-पद्धति में वेद की शिक्षा हेतु ब्रह्मचर्य प्रारम्भिक बिंदु था। शारीरिक, मानसिक और आध्यात्मिक स्तर पर प्रत्येक विद्यार्थी ध्येय था। ब्रह्मचर्य उत्तका प्रथम सोपान था। जो इस प्रथम सोपान का पालन करता हुआ पूर्णतः संयमपूर्वक जीवन-यापन करता हुआ ज्ञानोपार्जन करता था, वह ब्रह्मचारी कहा जाता था। उसके लिए विशेष योग्यता और तपस्या अपेक्षित थी। दुष्ट प्रवृत्ति,

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**CONCEPT OF SELF-DEPENDENT BHARAT  
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ISSUES, STRATEGIES AND PROSPECTS**

**Editors:**  
**Dr. Seema Rani**  
**Dr. Rita Bora**

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**CONCEPT OF SELF-DEPENDENT BHARAT  
DURING AND POST COVID-19 PANDEMIC:  
ISSUES, STRATEGIES AND PROSPECTS**

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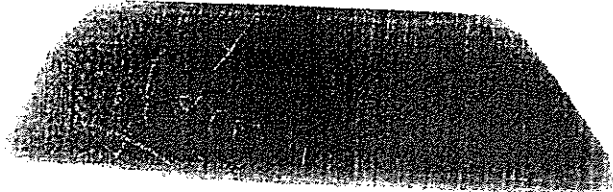
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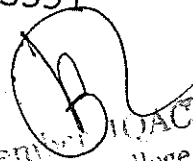
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17. Self-Dependent Bharat: India's Achievements in Health Sector

*Sapna Choudhary*

वर्तमान परिवर्द्धन में महत्वा गौली के आर्थिक विकास की अपेक्षा में प्रौद्योगिकी प्रणालिकता के रूप में ग्राम-आत्मनिर्भरता की प्रणालिकता

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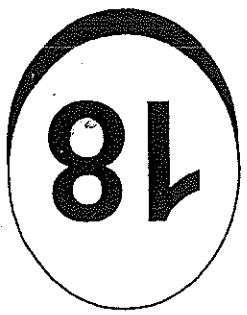
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इस आत्मनिर्भरता का विकास गाँवों में विभिन्न लघु एवं कूटीर उद्योगों की स्थापना से ही  
 संभव है, अतः वह परिवेश द्वारा उत्पन्न संकट का सामना करने में भी सक्षम हों।  
 कल्पना की थी, जो न सिर्फ अपनी आवश्यकताओं की पूर्ति और समस्याओं के समाधान  
 है। उन्होंने आत्मनिर्भर भारत की परिकल्पना में ऐसे आत्मनिर्भर और स्वायत्त गाँवों की  
 विकास की परिभाषा प्रत्येक नागरिक को मूलभूत नागरिक आवश्यकताओं की उपलब्धता में निहित  
 वर्ग के उत्थान पर निर्भर है, जो ग्रामों से सम्बद्ध है। गाँवों की दृष्टि में देश के आर्थिक  
 है। गाँवों का मानना था कि भारत का आर्थिक उत्थान देश की आबादी के उस बहुसंख्यक  
 के आर्थिक विकास की अवधारणा सर्वाधिक प्रासंगिक है, जिसका आधार ग्राम-आत्मनिर्भरता  
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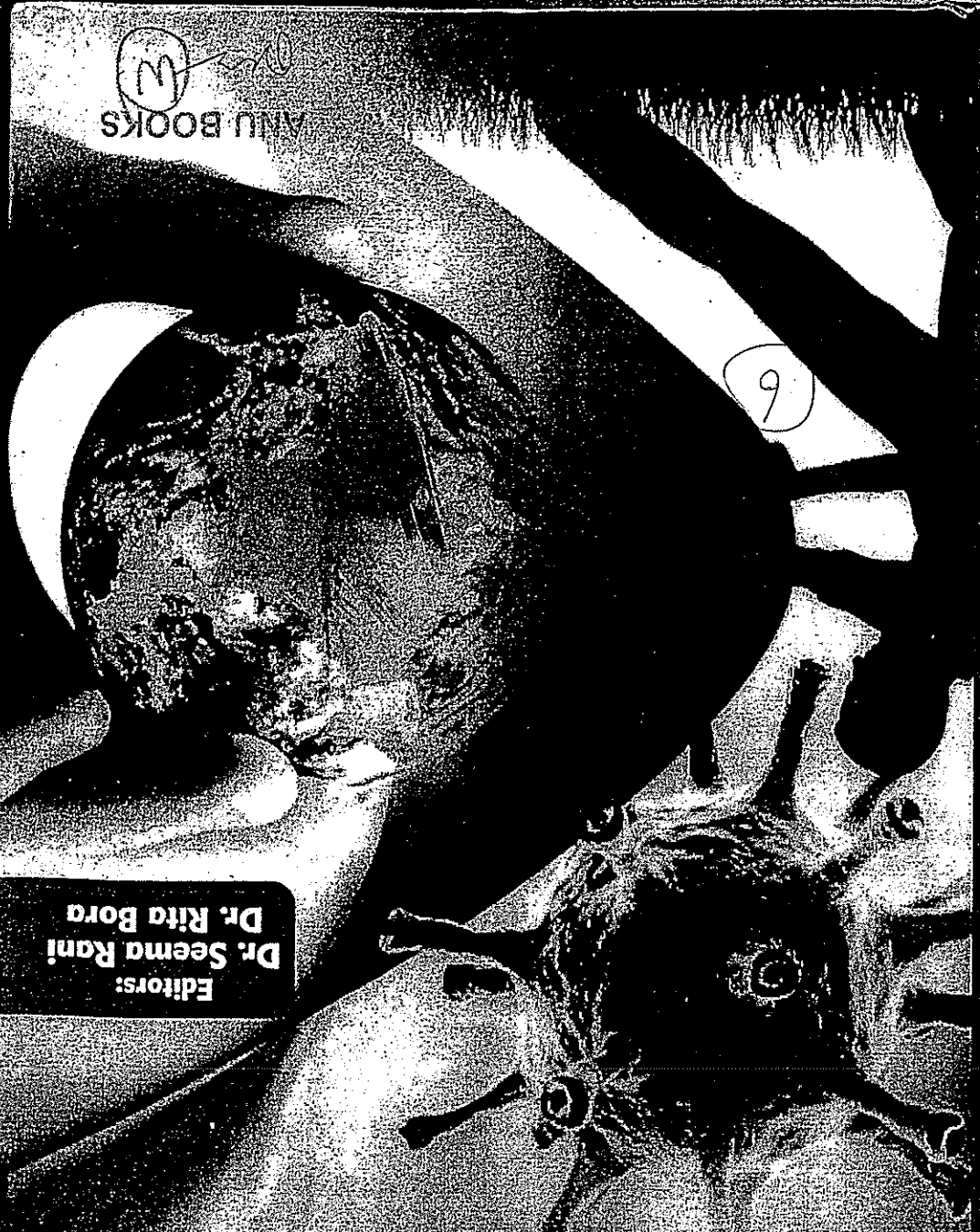
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Associate Professor & Head  
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Prof. Suraksha Pal  
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Faculty of Education  
C. C. S. University  
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ANU BOOKS

9

Editors:  
Dr. Seema Rani  
Dr. Rita Bora

**CONCEPT OF SELF-DEPENDENT BHARAT  
DURING AND POST COVID-19 PANDEMIC  
ISSUES, STRATEGIES AND PROSPECTS**

**Concept of Self-Dependent Bharat During and Post COVID-19  
Pandemic: Issues, Strategies and Prospects**

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**✓ NEP 2020: A Way To Make India Self-Reliant**

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SELF

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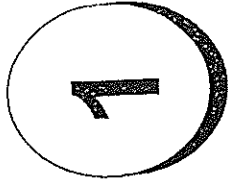
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like agriculture, micro, small and medium enterprises (MSMEs), power, coal and mining, defence and aviation, etc.

In the present editorial volume, an effort has been made to highlight the Issues, Strategies and Prospects of Self-Dependent Bharat after COVID-19. All editors have tried to cover all aspects in their respective articles like women entrepreneurship, rural health infrastructure, digital, MSMEs make in India etc. *Atmanirbhar Bharat* has been called by some as a re-packaged version of the Make in India movement using new taglines such as 'Vocal for Local'. Other opposition members spoke about how India had enacted policies and built companies since its creation to make India self-reliant India. In all, so many challenges in the way of Self reliant India should be kept in mind: the consumption demand of the rest of the demography from agriculture, small-scale manufacturing and self-employed is stagnant due to low income growth. The investment slowdown is affecting industries like steel, cement and power and income, employment and demand. Along with these constraints, India has huge developmental implications on poverty, inequality and standard of living. A wide range of new and innovative ideas with open perspective have been drawn together to provide a comprehensive and coherent view about self reliant India. The book is an appropriate input for the entrepreneurs and young generation, policy makers, readers, economists, social scientists and politicians etc.

**Prof. C. B. Singh,**  
*Head, Institute of Economics & Finance,*  
*Dean of Arts, Bundelkhand University, Jhansi, India*



## NEP 2020: A WAY TO MAKE INDIA SELF-RELIANT

**Dr. Poonam Sharma**  
*Associate Professor & Head*  
*Department of Teacher Education*  
*J. V. Jain College, Saharanpur (UP), India*

### Abstract

Present paper is an attempt to describe the concept of Atmanirbhar Bharat and how NEP 2020 will be helpful to attain the goal of Atmanirbhar Bharat. 'Atmanirbhar Bharat Abhiyan' or 'Self-Reliant India Mission' was announced by our Hon'ble Prime Minister on 12 May 2020. The five pillars of 'Atmanirbhar Bharat' laid down by Prime Minister Modi are Economy, Infrastructure, System, Vibrant Demography and Demand. The new National Education Policy 2020 will play a key role in making India self-reliant. According to NEP 2020, Higher Education Institutions (HEIs) will focus on research and innovation by setting up start-up incubation centres. National Research Foundation (NRF) will be established to address major problems in

suitable incentives for and recognition of outstanding research, and by undertaking major initiatives to seed and grow research at State Universities and other public institutions where research capability is currently limited. The NRF will competitively fund research in all disciplines. Successful research will be recognized, and where relevant, implemented through close linkages with governmental agencies as well as with industry and private organizations.

NRF encourages interdisciplinary research, supports innovative activities, and tries to address major problems in the field of research which students generally face, and emphasises indigenous knowledge creation and development in the field of research, hence NRF emphasises on more problem-solving. The reformative steps would take India forward to become a self-reliant nation. There will be no need to import policies, ideas, or technology from other countries which are expensive as well as not appropriate to solve India's problems since those policies are made while keeping the societies of those countries in mind, not Indian society. The NEP 2020 is one of the steps to take India forward in the field of Research and Development (R&D) so that India can recover its tag of *Vishwa Guru* by converting this policy into reality, the government needs to invest extensively in the field as well as monitor it regularly, so that the problems which are presently faced within existing agencies like, delaying in realising the funds, duplication of research, lack of coordination among the institutions and researches can easily be tackled.

The National Education Policy 2020 has been meeting with a positive response from all sections of the society such as academicians, educationalists, and students. The National Research Foundation can be glanced at as an important component of NEP to encourage academicians and researchers to innovate and research in India while keeping Indian problems in their minds. It will also limit Indian student's migration for higher studies abroad and the seeds of top Indian minds will reap India's development and progress to make India a super power in the world. Thus, NEP 2020 will play a key role in creating a

self-reliant India and open up the education and research sector for facilitating greater global exposure for Indian students.

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# MICROPROCESSOR SYSTEMS

Microprocessors are the heart of modern computers and are used in a wide variety of applications. This book provides a comprehensive introduction to the world of microprocessors, covering the architecture, operation, and programming of these powerful devices. It is suitable for students of computer science and engineering, as well as for professionals in the field.

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Key features of the book include:

- Clear and concise explanations of complex concepts.
- Practical examples and exercises to reinforce learning.
- Up-to-date information on the latest microprocessor technologies.
- A user-friendly layout with clear diagrams and illustrations.



**Dr. Sanjay Kumar**, Assistant Professor, Department of Computer Science, Government College of Engineering, Amritsar, Punjab, India. He has a Ph.D. in Computer Science from Punjab University, Amritsar. He has published several research papers in international journals and conferences. He is also a member of several professional organizations.



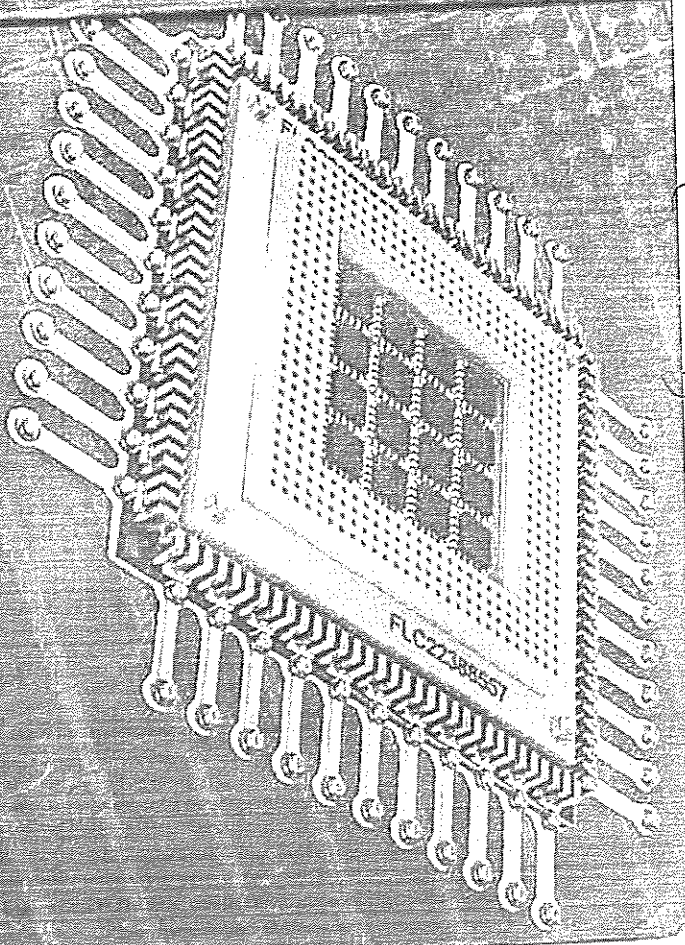
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# MICROPROCESSOR SYSTEMS

**Dr. Sanjay Kumar**



(2020-2021)

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## Applied Physics for Engineering Mechanics

This book is intended partly to serve as a textbook cum reference for the course Engineering Physics taught at the undergraduate level in engineering colleges all over the country. The other purpose of the book is to serve as a reference book for research workers in theoretical physics and signal processing. Engineering Physics or engineering science refers to the study of the combined disciplines of physics, mathematics and engineering, particularly computer, nuclear, electrical, electronic, materials or mechanical engineering. By focusing on the scientific method as a rigorous basis, it seeks ways to apply, design, and develop new solutions in engineering. The whole syllabus comprises various branches of physics considering various engineering applications in day to day life. It starts with optics which is being divided into interference, Diffraction and Polarization. In these topics generally light interaction with various matters and its effect on light character has been discussed. In interference, nature of light has been studied with various optical devices. Various phenomenon based on interference of light has been explained. The subject matter in this book has been introduced in a very lucid style so that the students may find it interesting. There is profusion of illustrative examples of variety everywhere in the book.

**Contents:** 1. Fluid Mechanics, 2. Special Relativity, 3. Newton's Laws of Motion, 4. Lorentz Transformation, 5. Principles of Lasers, 6. Mechanical Waves, 7. Solids Physics, 8. Applications of X-Rays, 9. The Modern View of Atomic Structure.



**Dr. Sanjay Kumar**, passed post graduate in physics with specialization in electronics from M.S. College, Saharanpur, affiliated to C.C.S. University, Meerut. Master of philosophy in Physics from C.C.S. University, Meerut Campus & Doctorate from C.C.S. University, Meerut with collaboration of Delhi University, Delhi in Natural Science. He is also passed GSR-JGC-NET-JRF and GATE examination. Presently he is working as an Asst. Professor in J.V. Jain (PG) College, Saharanpur (UP). He has also been into teaching and research for nine years and so. He has also published two lab manual for 9th and 10th classes and has also authored for articles and research papers in various journals nationally and internationally and supervise three students of Ph.D. He has been into an active participant for paper setting for universities.



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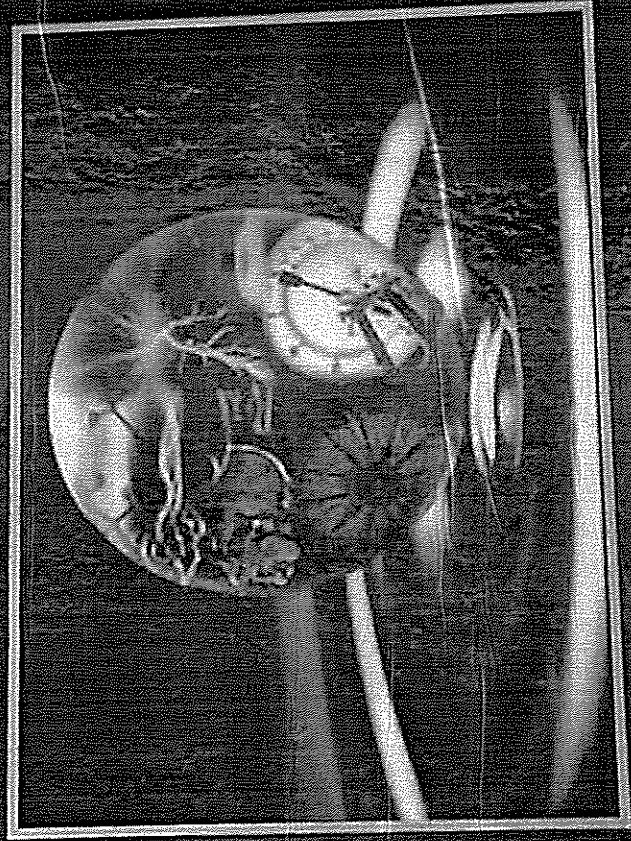
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Dr. Sanjay Kumar



# Applied Physics for Engineering Mechanics

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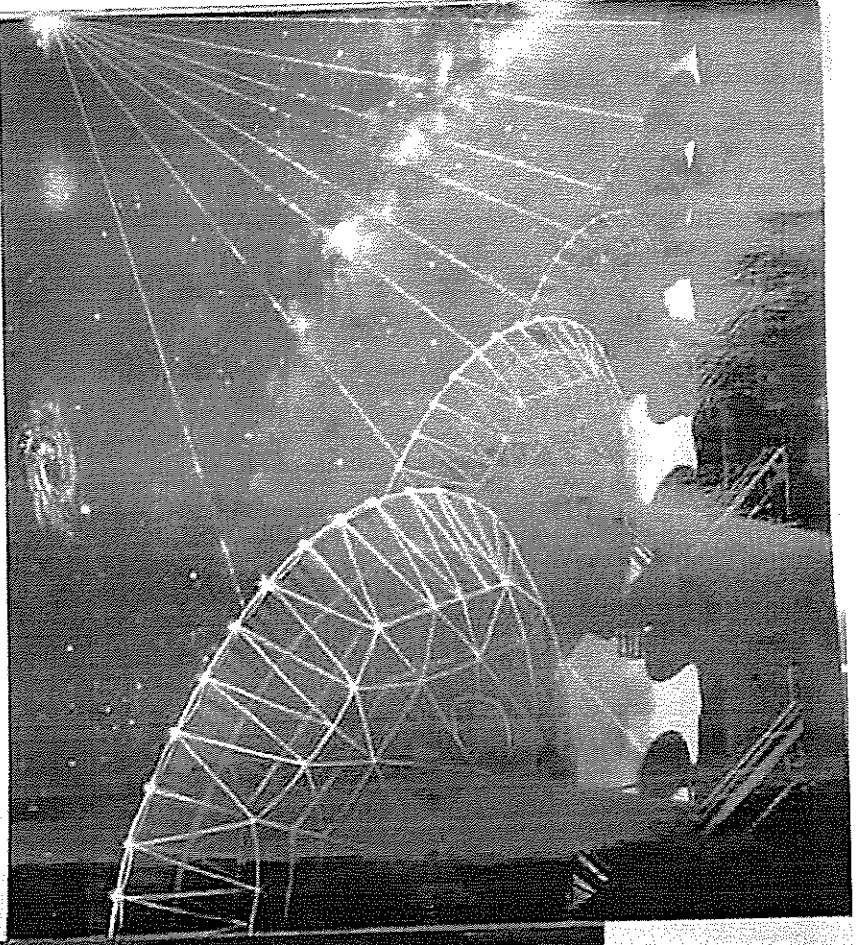
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# The DBS Handbook of Radio Frequency

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# The DBS Handbook of Radio Frequency

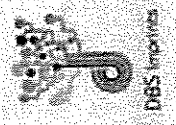
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Radio frequency is a measurement representing the oscillation rate of electromagnetic radiation spectrum, or electromagnetic radio waves, from frequencies ranging from 300 GHz to as low as 9 kHz. With the use of antennas and transmitters, an RF field can be used for various types of wireless broadcasting and communications. The frequency administration to provide frequency assignments and assignment of frequency channels to radio stations or systems, as well as to analyze electromagnetic compatibility between radio communication services.

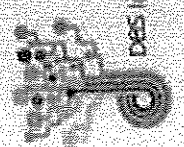
Since radio frequency radiation has both an electric and a magnetic component, it is often convenient to express intensity of radiation field in terms of units specific to each component. The unit volts per meter (V/m) are used for the electric component and the unit amperes per meter (A/m) is used for the magnetic component. One can speak of an electromagnetic field, and these units are used to provide information about the levels of electric and magnetic field strength at a measurement location.

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**COMPARISION OF GROUND WATER  
IN RAMPUR MANIHARAN BLOCK  
OF SAHARANPUR DISTRICT (UP)  
BEFORE AND AFTER LOCK DOWN**

13

Dr. Vineeta  
Assistant Professor  
Department of Chemistry  
J.V. Jain College, Saharanpur (U.P.), India

**Abstract**

Ground water is used directly or indirectly by all kind of organisms. Toxic metal, non-metal and pollutants reach to ground water through human activity. Pollution is determined by different methods like conductivity (mhos/cm), dissolved oxygen (D.O.), total hardness (TH), total alkalinity (T.A.), pH-values and total dissolved salt (TDS) etc. In addition to it, the concentration of different metal cations sodium, Na<sup>+</sup>, potassium (K<sup>+</sup>), calcium (Ca<sup>++</sup>), magnesium (Mg<sup>++</sup>) and anions like

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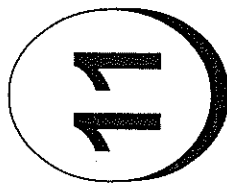
different shades. Myrobalan treatment is carried out to increase the dye affinity of the fabrics. Dyeing was done using the open bath [exhaust] method. Pre-mordanting technique has been used. The effect of the mordants used for mordanting has been studied on the dye uptake and the fastness properties of the dyed samples.

## INTRODUCTION

One of the indicators of a civilized society is the condition of women in that society. In a civilized society, there is no place for gender discrimination. With women becoming more and more conscious about their power, rights and roles in society a movement of "Empowerment of women" has gained momentum. Women must occupy a dignified position in society and should get an opportunity to make contributions in every field depending upon their talent. This realization has spread throughout the world. Women organizations all over the world are struggling for the empowerment of women and their struggle have risen the path even in rural areas.

Natural dye is an easy and upcoming perspective for women empowerment in rural as well as in urban areas.

Dyeing has played an important part in adding beauty to the world. The use of natural dyes or vegetable dyes is having an age-old history since ancient period. Today people all over the world have come to accept the fact that natural dyes are much more traditional and hygienic. In the present global scenario, if the textile industry wishes to bring prosperity through diversification and modernization they have to manufacture an eco-friendly product. With this in mind, researches are being initiated by the various national and international institutes for extracting colours from natural sources to dye textile materials. Though natural dyes are renewable source trees cannot be grown overnight. Therefore, in the present study, while selecting the parts of the plant as a natural dye source, care was taken not to harm or obstruct the plant growth. So for the study Amaltas fruit was chosen,



# DYEING AND PRINTING OF NATURAL FABRICS WITH NATURAL DYES- A NEW APPROACH FOR RURAL ENTREPRENEURSHIP

Dr. Shelly Nandrajog

*Assistant Professor*

*Department of Home Science,*

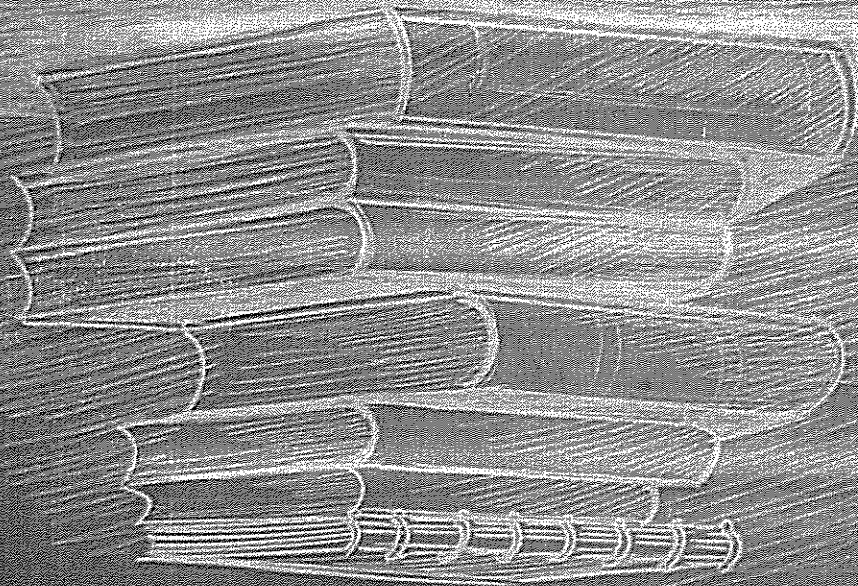
*J.V. Jain College, Saharanpur (UP)*

*India*

## Abstract

Natural dyes gain importance in the present era of revivalism extraction of natural dyes from abundantly occurring material. In this study extraction of natural dye from largely available and waste product namely Amaltas fruit have been done. This results in the production of wealth from waste and a better approach for rural entrepreneurship. Different mordant and mordant concentrations were adopted to get

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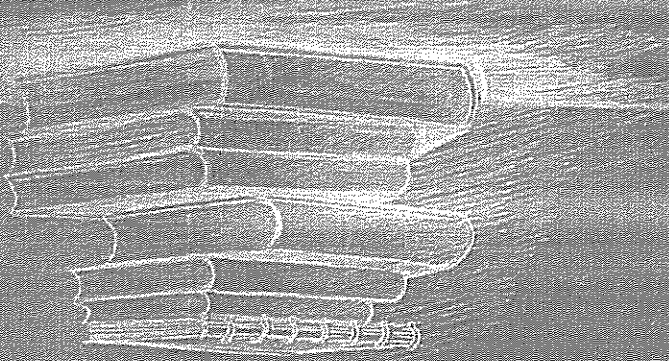


शिंदे  
साहित्य  
आरंभ

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# भारतीय साहित्य विवेक



ए. वाहिदेव दीवान  
प्रस्तावना

भारतीय साहित्य विवेक



ए. वाहिदेव दीवान

मूल्य 1 रुपय 1985, नं 2 बंगलूरु, कलकत्ता (बंगाल)

डॉ. ए. वाहिदेव दीवान (1918-1985) का जन्म 1918 ई. में बंगलूरु में हुआ था। उन्होंने बंगलूरु विश्वविद्यालय से एम. ए. (1941) और पी. एच. डी. (1943) की डिग्री प्राप्त की। वे भारतीय साहित्य के क्षेत्र में अग्रणी विद्वान और लेखक थे। उन्होंने 'भारतीय साहित्य विवेक' (1985) का सम्पादन किया।

भारतीय साहित्य विवेक (1985) का सम्पादन डॉ. ए. वाहिदेव दीवान ने किया है। इस पुस्तक में भारतीय साहित्य के विभिन्न क्षेत्रों का विस्तृत विश्लेषण किया गया है।

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नाही के रूप में भागी गए दुःखों का वर्णन है। 'देशी-गाथाओं में 73 मिथिलियाँ  
 व उनकी शिखाओं द्वारा रचित है। इसमें इनके जीवन सम्बन्धी अनुभव व  
 "देशी-गाथा" के रूप में प्राप्त है, जो गौतम बुद्ध की समकालीन मिथिलियाँ  
 उनकी उपलब्धता नहीं है। स्त्री लेखन के रूप में पहली पुस्तक  
 पत्नी रत्नावली नाही विषयक नीति-पद रचित करती थी, किन्तु आज  
 रचना का विषय ही सकती है, जो स्वयं रचनाशील ना ही। गुलामीदास की  
 ये असम्भव सी बात है कि जो प्रेरणादायी हो सकती है, किसी  
 के रूप में जनसामान्य की मौखिक परम्परा से ज्ञात है।

प्रकाश में आया है। जिन स्थितियों के पद आज ज्ञात हैं, वे वहाँ के लोकगीतों  
 या उनके द्वारा रचित साहित्य नष्ट किया गया हो या किसी छंदम नाम से  
 है कि विपुसतात्मक समाज में या तो उन्हें लेखन की स्वतन्त्रता प्राप्त ना हो  
 किसी भी तरह का साहित्य ना लिख पाई हों। सम्भावना इस बात की ज्यादा  
 अन्यथा यह नहीं हो सकती कि स्थितियाँ जो भाग्यक एवं कल्पित होती हैं, जो  
 मीरा जैसी कुछ ही कवियत्रियाँ हैं, जिनकी रचनाओं का पता चलता है।  
 अभिव्यक्त होता है। अनेक कवियत्रियों का जीवन एवं साहित्य गुमनाम है।  
 है। इनकी वाणी में तत्कालीन दमनकारी व्यवस्था के प्रति गहरा आक्रोश  
 स्त्री ही, उसके स्वर स्त्री जन्म की वेदना व अथा की सार्थक अभिव्यक्ति रहे  
 अभिव्यक्ति हुई है। मीरा से लेकर अण्डाल, लल्लेश्वरी या जनाबाई कोई भी  
 इन सबके स्वरों में स्त्री रूप में जन्मने की वेदना और विद्रोह की  
 गापाली आदि।

झाली, सुमति, सोमा, प्रभुता, उमा, भटियानी, गंगा, गौरी, कुंवरि, उबीठा,  
 स्थितियों की एक सूची मिल जाती है, जिसमें अनेक नाम हैं। जैसे सीता,  
 साहित्यिक रूप से भक्तिकाल की बात करें तो नामादास की भक्तमाल में  
 ऐतिहासिक रूप से उन्हें वह स्थान प्राप्त नहीं, जिसकी वो अधिकारिणी है।  
 परम्परा के रूप में स्थितियों का पुरुषों के बराबरी का स्तर रहा है, किन्तु  
 साहित्य लेखन में स्थितियों का योगदान हमेशा रहा है। साहित्य की मौखिक  
 मूल में बिनको, लेखकों, साहित्यकारों आदि का अमूल्य योगदान रहा है।  
 साहित्य ने जो सोपान तय किये हैं, जो यात्रा तय की है, उसके

राकेश चन्द्र, रेनू  
 हिन्दी विभाग  
 जे.पी. जैन कॉलेज, सहरनपुर

साहित्य में स्त्री: एक ऐतिहासिक विश्लेषण